

Rivers Of London Body Work Ben Aaronovitch

The massively anticipated brand new Sunday Times bestselling RIVERS OF LONDON novel. Peter Grant is facing fatherhood, and an uncertain future, with equal amounts of panic and enthusiasm. Leaving his old police life behind, he takes a job with Silicon Valley tech genius Terrence Skinner's new London start up: the Serious Cybernetics Corporation. Drawn into the orbit of Old Street's famous 'silicon roundabout', Peter must learn how to blend in with people who are both civilians and geekier than he is. Compared to his last job, Peter thinks it should be a doddle. But magic is not finished with the Met's first trainee wizard in fifty years... Because a secret is hiding somewhere in the building. A technology that stretches back to Ada Lovelace and Charles Babbage, and forward to the future of artificial intelligence. A secret that is just as magical as it technological - and twice as dangerous. Praise for the Rivers of London novels: 'Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London' NICK FROST 'As brilliant and funny as ever' THE SUN 'Charming, witty, exciting' THE INDEPENDENT 'An incredibly fast-moving magical joyride for grown-ups' THE TIMES Discover why this incredible series has sold over two million copies around the world. If you're a fan of Terry Pratchett or Douglas Adams - don't panic - you will love Ben Aaronovitch's imaginative, irreverent and all-round incredible novels.

Marc Dane is een MI6 field agent die thuis achter de computer werkt, maar als hij de enige overlevende is van een gewelddadige aanval op zijn team, bevindt hij zich plots middenin de actie. Wanneer alle bewijzen Marc als verrader aanwijzen, volgt een race tegen de klok om zijn naam te zuiveren. Terwijl hij eigenlijk niemand kan vertrouwen, moet hij gedwongen samenwerken met de Rubicon groep en hun leider Lucy Keyes, een ex-militair die weet hoe het voelt om een outsider te zijn. Een terroristische aanval dreigt en alleen Lucy en Marc kunnen die stoppen voor het te laat is.

What is the link between a circle of wizards killed in the Second World War, a homicidal car and an ancient ducking stool used to torture young girls? London cops Peter Grant and his boss, Inspector Nightingale, are in a race to find out before more people die!

Written by Doctor Who writer Ben Aaronovitch (Remembrance of the Daleks) and set in the world of his own bestselling novels, with Doctor Who showrunner Andrew Cartmel!

Rivers of London novels have sold over 1,000,000 copies worldwide to date! In continuity with the novels - not an adaptation, this is an all-new story set between 'Broken Homes' and 'Foxglove Summer'. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

Always outnumbered, always outfoxed! p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

Child kidnapping is already an appalling crime, but in the latest case for Detective Constable Peter Grant – newly promoted in the ranks of London's Metropolitan Police, but with a lot still to learn about wizarding – things take a truly dark turn when the victims become the prey in a homicidal hunt that Grant and the members of the Folly must stop! The latest addition to the million-selling series of Rivers of London novels and graphic novels by acclaimed author Ben Aaronovitch charges head-long into London's secret underbelly, alongside talking foxes, vulpine fay, psychotic

aristocrats, and strange-flavored ice cream! “Intriguing and magical: deserves further investigation!” – Outright Geekery

An explosive lesson in history! Thomas Nightingale is one of the most highly revered magicians in Europe and a respected Detective Inspector – but he holds a guarded past. His protégé, Detective Constable Peter Grant, is about to discover some of Nightingale’s deepest secrets, hidden within the archives of the London Metropolitan Police’s Special Operations Unit. From Rivers of London author Ben Aaronovitch and Andrew Cartmel (Doctor Who, The Vinyl Detective), with art by Brian Williamson (Doctor Who, Hook Jaw), the million-selling series continues with this latest instalment. Step back in time with Grant as he learns how Nightingale unravelled a mystery filled with murder, comic books, and atomic secrets that threatened to destroy Britain.

An unmissable brand-new era in the life of full-time cop and part-time wizard, Peter Grant. A werewolf is on the loose and will stop at nothing to avoid capture! It’s up to Peter and his cohort of chums to hunt the deadly lycanthrope and bring him to justice! The brand new novella in the much-loved and #1 bestselling Rivers of London series! Ghost hunter, fox whisperer, troublemaker. It is the summer of 2013 and Abigail Kamara has been left to her own devices. This might, by those who know her, be considered a mistake. While her cousin, police constable and apprentice wizard Peter Grant, is off in the sticks, chasing unicorns, Abigail is chasing her own mystery.

Teenagers around Hampstead Heath have been going missing but before the police can get fully engaged, the teens return home - unharmed but vague about where they've been. Aided only by her new friend Simon, her knowledge that magic is real, and a posse of talking foxes that think they're spies, Abigail must venture into the wilds of Hampstead to discover who is luring the teenagers and more importantly - why? Van de auteur van de cult-serie American Gods 'Door oude Noorse mythologie te combineren met de stijl van de 21e eeuw, weet Gaiman een geheel genre nieuw leven in te blazen voor de moderne lezer.' - Newsweek Gaiman verwerkt de losse Noorse mythen tot een doorlopend verhaal dat begint met het ontstaan van de legendarische negen werelden en duikt dan in de levens van goden, dwergen en reuzen. Zo moet Thor zich vermommen als vrouw - lastig, met een baard en onstilbare honger - om zijn gestolen hamer terug te krijgen. Het bloed van Kvasir - de scherpzinnigste god van allen - wordt in honingwijn veranderd en geeft de drinkers ervan magische krachten. Het boek bereikt zijn piek aan het einde met het epische verhaal van Ragnarok: de ondergang van de goden en de geboorte van een nieuwe tijd en nieuwe mensen.

Peter Grant – full-time cop and trainee wizard with London’s police force – is investigating why cars are suddenly turning from mild-mannered family saloons into possessed, power-assisted killing machines! Airbags will not save your life! ? Written by Doctor Who writer Ben Aaronovitch (Remembrance of the Daleks) and set in the world of his own bestselling novels, with Doctor Who showrunner Andrew Cartmel! ? Rivers of London novels have sold over 1,000,000 copies worldwide to date! ? In continuity with the novels – not an adaptation, this is an all-new story set between books 4 and 5!

Detective Inspector Peter Grant was right to believe there was something off

about the mysterious new drug doing the rounds at parties. Goblin girl, Lana Blanding, confirmed it to be “werelight weed”, seemingly grown by magic. That’s as much information as Lana was willing to part with for free. Clever girl, Lana – but not clever enough to know that working both sides would land her in hospital. The werelight weed is being distributed by boat along the Thames, but the main source is still unknown. What Peter does know, however, is that there is an office in Teddington which acts as a staging area for distributing the drugs. He also knows that the dealers are scared shitless of their supplier: a woman covered in face tattoos known as the Hoodette. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

Na de nacht van de moord op Malcolm en Maud Angel weet hun dochter Tandy drie dingen zeker: 1. Zij was de laatste persoon die haar ouders nog in leven heeft gezien 2. De verdenking van de moord rust op Tandy en haar drie broers en zussen 3. Ze kan niemand vertrouwen misschien zichzelf niet eens Tandy gaat op onderzoek uit om de onschuld van de familie te bewijzen. Opeens krijgt ze steeds terugkerende flashbacks. De herinneringen verklaren een aantal vreemde familiegeheimen, maar het graven in het verleden van haar ouders brengt ook veel gevaren met zich mee. Want wie weet welke leugens de Angels hun kinderen nog meer hebben verteld? James Patterson is de succesvolste hedendaagse thrillerauteur ter wereld, met wereldwijd meer dan 75 miljoen verkochte boeken. Hij is de schrijver van de populaire thrillerreeksen Alex Cross en The Womens Murder Club en de YA-serie Heks & Tovenaar.

Four self-contained magical crimes, ripped from the streets of supernatural London! From the million-selling Rivers of London novel and graphic novel series by writer Ben Aaronovitch comes this unmissable next chapter in the saga, as PC Peter Grant faces his gruelling Detective exam, forcing him to relieve the strangest cases of his career. From foiling an aspiring god, to confronting a Virtual Flasher, Peter’s police history has been anything but conventional; whether that’s chasing down ‘Falcon’ crimes with the aid of modern technology, or confronting timeless villainy with his magical skill-set. Does Peter have what it takes... or will DI Chopra judge him unsuitable for a badge? Collects Rivers of London: Detective Stories #1-4 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Thomas Nightingale is a man of immense power, one of the most highly revered magicians in Europe, but with a guarded past. Recently, Detective Constable Peter Grant has uncovered a brief glimpse into his mentor’s history, hidden in the Folly’s archives. In October 1957, Nightingale was reunited with an old friend from the war, Angus Strallen. The pair both survived the conflict, returning to Britain to pursue careers in law enforcement, which led Strallen to London; he was

pursuing a serial killer. The man in question was one Professor Uwe Fischer, a Luftwaffe pilot turned boffin at a factory in Strallen's neck of the woods, Cumberland. Fischer was preying on young women, and Strallen had some evidence to suggest that he was using more than physical power to commit these crimes. He knew of only one man who could help him. It was up to the pair of old friends to work together and apprehend Fischer before he had the chance to strike again.

Through the nefarious actions of vulpine fay Reynard (to be considered a cunning bastard), aided by talking fox Danny Russell (forced into service after his mate and cub were kidnapped, so to be considered generally a pretty good canid acting under duress), Anna (daughter of imprisoned Russian oligarch), Abigail (trainee wizard – nay apprentice – to The Folly) and Detective Sergeant Guleed (Muslim ninja) have been kidnapped. While the principal reason would seem to be ransom by the blackmail of Anna's parents, Abigail and Guleed are wanted for an entirely different purpose – they are about to find out what it feels like to be at the sharp end of a fox hunt... p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

De Edda werd geschreven in 1222, en geldt nog steeds als een van de rijkste bronnen van de noordse mythologie. Voor het eerst is nu de gehele prozatekst van Snorri Sturluson in het Nederlands vertaald. De dondergod Thor, de mooie Freya, de wispelturige Loki, het achtbenige paard Sleipnir, de wolf Fenrir, trollen en reuzen: de mythologische figuren die Snorri's wereld bevolken zijn allemaal fascinerend. Hoewel de Edda oorspronkelijk bedoeld was om IJslandse dichters de traditionele versvormen te leren, is het werk nu vooral bekend vanwege het mysterieuze wereldbeeld van de oude, Scandinavische volkeren.

Dive into the history of Maxim Maresh, the stern king and adoptive father of Kell from the Shades of Magic trilogy, from the pen of New York Times #1 bestselling author V.E. Schwab herself! Two hundred years have passed since the Worlds were magically sealed off from one another. Red London, the capital of Arnes, thrives under the rule of the Maresh Empire. But when King Nokil Maresh learns that his son, Prince Maxim, is fixated on other Londons instead of his own, he sends him on a dangerous military excursion in the hope of focusing the Prince's attention. Maxim's destination? Verose – better known as the Blood Coast – a dangerous port city with a reputation for trouble. Within minutes of his arrival, he's faced with crooks, thieves, con artists and brawlers... Worse, the infamous pirate queen Arisa, feared by outlaws and soldiers alike, has just pulled into port. Beautifully illustrated by Andrea Olimpieri (Dishonored) and expertly colored by Enrica Eren Angiolini (Doctor Who: The Thirteenth Doctor), this thrilling, never-before-told story reveals the secrets of one of the most compelling characters in modern fantasy! "Exceptional... moves at a great pace and the artwork is stellar!" – Culture of Gaming "Possibly the best fantasy comic out there right now." – Culturess p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

Om te ontsnappen aan de herinneringen aan zijn verloren geliefde heeft Odd zich teruggetrokken in een afgelegen bergklooster. IJzige decemberwinden en diepe sneeuw isoleren de abdij, en toch is het er niet pluis. Odd sluit vriendschap met de witte hond Boo. Hij kan een kameraad gebruiken, want het hele complex krioelt van de bodachs; onheilspellende voorboden van extreem geweld, die alleen zichtbaar zijn voor iemand met bijzondere gaven. Odd blijft een magneet voor moeilijkheden, zelfs te midden van excentrieke monniken in een

onherbergzame schuilplaats. Want hier loert een vijand die erger is dan ooit tevoren. Dean Koontz is een van de populairste schrijvers ter wereld. Omdat hij schrijft over memorabele personages. Omdat hij angstaanjagende spanning combineert met spiritualiteit en humor. Omdat hij zich niet stoort aan genregrenzen. De verbazingwekkende Odd Thomas-serie vertoont al deze kenmerken en meer.

Kultautor Ben Aaronovitch erweitert seine Fantasy-Thriller-Reihe um den mit übersinnlichen Fähigkeiten ausgestatteten Ermittler Peter Grant mit Graphic Novels, die sich hinter den Bestseller-Romanen nicht zu verstecken brauchen. Sie sind für Fans der Romane wie auch für Neueinsteiger in die mystische Krimi-Welt gleichermaßen geeignet. Graphic Novels zur erfolgreichen Romanreihe. Neue Fälle für Star-Ermittler Peter Grant!

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} It's all gone to pot! London's waterways have been overrun by a brutal and beautiful queenpin of crime. A menacing figure known only as the Hoodette is sending her henchmen along the river to distribute her new magically-produced drug. Unfortunately for them, the waterways are home to the Rivers of London – ancient gods and goddesses of the British capital who just so happen to have a very close friendship with the newly promoted Detective Constable Peter Grant and his mentor, Thomas Nightingale. In a gripping tale of cat and mouse from Rivers of London author Ben Aaronovitch and Andrew Cartmel (Doctor Who, The Vinyl Detective), with art by Lee Sullivan (Doctor Who, Transformers), Peter Grant encounters goblin girls and paintball-savvy goddesses as he tries to uncover the Hoodette's true identity and find her supply. Collects Rivers of London: Water Weed #1-4. "A series that always entertains, and never disappoints." – Nerdy Librarians who work with readers will find this well-loved guide to be a treasure trove of information. With descriptive annotations of thousands of genre titles mapped by genre and subgenre, this is the readers' advisor's go-to reference. • Helps librarians answer the challenging question "What should I read next?" • Helps LIS students understand popular genres and better select books for which readers are looking • Serves as a starting point for library patrons looking for their next read

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} The Folly: home of the Long Arm of British Law, but an arm that doesn't just issue search warrants and handcuff miscreants – it can also launch balls of mystical energy with enough force to knock a villain on his backside. The Folly investigates London's 'Falcon' crimes – those that resign regular cops to night terrors and long, sleepless nights wrestling with their understanding of the cosmos. It's chief investigators are Detective Inspector Thomas Nightingale and PC Peter Grant – a trainee wizard and trainee policeman who is about to undergo the gruelling exams that will make him a Detective in London's Metropolitan Police Service... An all-new series of Rivers of London short stories by Ben Aaronovitch and Andrew Cartmel. Set between The Hanging Tree and Black Mould. CSI meets Harry Potter in this fantastic SPECIAL EDITION graphic novel from Ben Aaronovitch, writer of the bestselling Rivers of London supernatural police procedural crime novel series! This Deluxe Writers' Edition presents the full script of the graphic novel along with the unlettered, full-color artwork, allowing the reader to read the original script and see the artwork side-by-side. Grant is part of a very special London police unit. Full-time cop and part time wizard he works on rather unusual crimes - those that involve magic and the general weirdness that permeates London's dark underbelly. His latest case begins with a perfectly innocent car on a homicidal killing spree - without a driver. But, before you know it, there's a Bosnian refugee, the Most Haunted Car in England, a bunch of teenagers loaded on Ketamine and seemingly-harmless wooden bench with the darkest of pasts...

This unique volume offers a rare glimpse at the development of the first Rivers of London graphic novel, *Body Work*, showcasing the script by Ben Aaronovitch and Andrew Cartmel in a side-by-side comparison with the artwork by Lee Sullivan and colorist Luis Guerrero. Universally acclaimed by critics and fans alike on its release in 2016, Ben Aaronovitch's Rivers of London graphic novel series has gone on to spawn eight further adventures, featuring Metropolitan police officer and part-time wizard Peter Grant as he examines unusual crimes that involve magic or the supernatural in the dark belly of London's underworld. *Body Work* sees Peter Grant investigate a mysterious suicide that soon leads him on a chase through the streets of London after a possessed car on a homicidal killing spree. But what links it to a Bosnian refugee, the Most Haunted Car in the England, a bunch of teenagers loaded on Ketamine and a seemingly harmless wooden bench with the darkest of pasts?

Alle vrienden van Tom zijn ware superhelden. Tom is er zelfs met een getrouwd, de Perfectioniste. Maar op hun bruiloft wordt de Perfectioniste gehypnotiseerd door haar ex, Hypno, die haar laat geloven dat Tom onzichtbaar is. Wat Tom ook doet, zijn vrouw ziet hem niet meer. Een halfjaar later weet de Perfectioniste zeker dat Tom haar heeft verlaten. Ze gebruikt haar superkrachten om haar liefdesverdriet achter zich te laten en ze verhuist naar Vancouver. Zonder enig idee dat Tom haar volgt, stapt ze op het vliegtuig. Tom heeft nog een paar uur tot de landing om haar te overtuigen dat hij bij haar is, anders gaat zij verder met haar perfecte leven en raakt hij haar voor altijd kwijt. Een uitzonderlijk, hartverwarmend en grappig eerbetoon aan de mooie, zoete liefde.' Twee magiërs weten in het Engeland van begin 19e eeuw de toverkunst nieuw leven in te blazen.

Terwijl de Franse Revolutie nog volop in beweging was, schreef de oermoeder van het feminisme, Mary Wollstonecraft, in 1792 haar Pleidooi voor de rechten van de vrouw. Daarin trok zij ten strijde tegen de achterstelling die vrouwen al sinds menschenheugenis moesten ondergaan en tegen de vooroordelen die vooraanstaande denkers uit die tijd over vrouwen koesterden. Vrouwen moesten wat haar betreft in alle opzichten dezelfde kansen krijgen als mannen. Ze moesten beroepen kunnen uitoefenen en bijvoorbeeld medicus of vroedvrouw kunnen worden. En vrouwen hoorden vertegenwoordigd te zijn in de politiek, zodat ze zich de wet niet langer hoefden te laten voorschrijven door mannelijke politici.

Maggie Stiefvater is een meesterverteller.' USA Today Als je iets kon stelen uit je dromen, wat zou je dan nemen? Ronan Lynch heeft veel geheimen. Een daarvan is dat hij voorwerpen uit zijn dromen kan halen. Ronan is een van de ravenjongens: een groepje vrienden van de eliteschool Aglionby. Ze zijn op zoek naar de dode ravenkoning Glendower, van wie ze denken dat hij verborgen is in de bergen vlak bij hun school. Tijdens hun zoektocht naar de koning komen Ronans geheimen langzaam maar zeker aan het licht en zetten ze een reeks onheilspellende gebeurtenissen in gang... De dromendieven is het tweede deel van de nieuwe, verslavende fantasyserie van Maggie Stiefvater. Eerder verscheen *De ravenjongens*. Stiefvaters debuut *Huiver* stond wekenlang op nummer 1 in de bestsellerlijst van *The New York Times*. De pers over *De ravenjongens*: 'De onheilspellende sfeer zet je nekhaartjes gegarandeerd overeind.' *7Days* 'Paranormale voorspellingen en een eeuwenoude legende, verweven met de onderlinge vriendschap van de jongens en de mysterieuze Blue, zorgen ervoor dat dit verhaal je niet meer loslaat.' *Young Adult Books*

De wereld knoeit met onze geest. De mate van stress en angst neemt toe. Een snelle, gejaagde planeet zorgt voor een snel en gejaagd leven. We zijn meer verbonden, maar voelen ons steeds eenzamer. En we worden aangemoedigd om ons zorgen te maken over alles, van de wereldpolitiek tot onze BMI. Na jaren van depressie en paniekaanvallen, werd het voor Matt Haig tijd om stil te staan. Hij ging op zoek naar de link tussen wat hij voelde en de wereld om hem heen.

Men's Bodies, Men's Gods explores the intersection of body, religion, and culture from the specific perspective of male identities. How are male bodies constructed in different historical periods and contexts? How do race, ethnicity, and sexual preference impact on the intersection of male bodies and religious identity? Does Christianity provide models to cope with the aging and ailing male body? Does it provide models for intimacy between men and women? Between men and men? And, how do men reflect the carnal dimensions of power, abuse, and justice?

Peter Grant looks like your average London police officer, but he is actually a part-time wizard in a very elite branch of the Metropolitan Police. It's his job to investigate those crimes that regular cops don't like to talk about because they often involve vampires or strange things in Underground tunnels. Peter's latest case features a self-driving killer automobile, a Serbian refugee, the Most Haunted Car in England, a handsome drug dealer with a nice paisley scarf and a seemingly harmless wooden bench with a dark past! Collecting the sell-out smash mini-series, Rivers of London: Body Work!

A battered old harmless wooden stall? A snazzy sports car turned homicidal killer? A pack of wayward rich kids? Like pieces of a weaponized jigsaw puzzle, the links between these three apparently unrelated things are becoming lethally clear to full-time London cop and part-time wizard Peter Grant! An all-new Rivers of London story, written by Ben Aaronovitch and Andrew Cartmel. Set between 'Broken Homes' and 'Foxglove Summer'. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Peter Grant has been doing some research on an old case in the annex of the Folly's library. He has discovered that his mentor, Thomas Nightingale, befriended a man named Angus Strallen during the Second World War after Strallen witnessed Nightingale fell an enemy aircraft with a wave of his hand. The pair were reunited in October 1957 as they attempted to track down a dangerous murderer who targeted women: one Professor Uwe Fischer. The ex-Luftwaffe-pilot-turned-scientist remained one step ahead of Nightingale and Strallen at every turn, seemingly surrounded by powerful allies. With the detectives hot on his trail after his attempted murder of Asterid Bivalacqua, Fischer decided to leave London and head back to Cumbria. But returning to his day job at Windscale, an atomic reactor plant in the North West, could prove to be even more deadly for the unsuspecting people of Britain...

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} The members (all two of them) of London's most secret police force are on the trail of a self-driving killer car. But it takes something weird to catch something weird and soon they are behind the wheel of – The Most Haunted Car in England! Written by Doctor Who writer Ben Aaronovitch (Remembrance of the Daleks) and set in the world of his own bestselling novels, with Doctor Who showrunner Andrew Cartmel! Rivers of London novels have sold over

1,000,000 copies worldwide to date! In continuity with the novels – not an adaptation, this is an all-new story set between 'Broken Homes' and 'Foxglove Summer'.

Detective Inspector Peter Grant is back in an all-new comic miniseries from author Ben Aaronovitch! Trouble never lies far from the race track. When a flash car belonging to a young boy racer from England washes up in the Netherlands with a bagload of unusual cargo, it's evident there is more than meets the eye happening at street races held in an Essex car park. Enter Detective Inspector Peter Grant. Fresh from suspension, he takes to the track in his orange 'asbo' Ford Focus to try and infiltrate the big leagues. But Peter soon finds himself sucked back into an Otherworld - a real-life fairyland!

Collects Rivers of London: The Fey & The Furious #1-4.

Return to the world of Rivers of London in this first short story collection from #1 Sunday Times bestselling author, Ben Aaronovitch. Tales from the Folly is a carefully curated collection that gathers together previously published stories and brand new tales in the same place for the first time. Each tale features a new introduction from the author, filled with insight and anecdote offering the reader a deeper into this absorbing fictional world. This is a must read for any Rivers of London fan. Join Peter, Nightingale, Abigail, Agent Reynolds and Tobias Winter for a series of perfectly portioned tales. Discover what's haunting a lonely motorway service station, who still wanders the shelves of a popular London bookshop, and what exactly happened to the River Lugg... With an introduction from internationally bestselling author of the Sookie Stackhouse series, Charlaine Harris. This collection includes: The Home Crowd Advantage The Domestic The Cockpit The Loneliness of the Long-Distance Granny King of The Rats A Rare Book of Cunning Device A Dedicated Follower of Fashion Favourite Uncle Vanessa Sommer's Other Christmas List Three Rivers, Two Husbands and a Baby Moments One-Three Praise for the Rivers of London series: 'Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London' –Nick Frost 'As brilliant and funny as ever' –The Sun 'Charming, witty, exciting' –The Independent 'An incredibly fast-moving magical joyride for grown-ups' –The Times Discover why this incredible series has sold over two million copies around the world. If you're a fan of Terry Pratchett or Douglas Adams—don't panic—you will love Ben Aaronovitch.

[Copyright: 0bf86422946f5f6fe46c804b4f29a18e](https://www.goodreads.com/book/show/32000000-Rivers-of-London-The-Fey-and-the-Furious)