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This collection of ten essays focuses on the way major schools and individuals have narrated histories of the Middle East. The distinguished contributors explore the historiography of economic and intellectual history, nationalism, fundamentalism, colonialism, the media, slavery, and gender. In doing so, they engage with some of the most controversial issues of the twentieth century. Middle Eastern studies today cover a rich and varied terrain, yet the study of the profession itself has been relatively neglected. There is, however, an ever-present need to examine what the research has chosen to include and exclude and to become more consciously aware of shifts in research approaches and methods. This collection illuminates the evolving state of the art and suggests new directions for further research.

French Historians 1900-2000: The New Historical Writing in Twentieth-Century France examines the lives and writings of 40 of France's great twentieth-century historians. Blends biography with critical analysis of major works, placing the work of the French historians in the context of their lifetimes. Includes contributions from over 30 international scholars. Provides English-speaking readers with a new insight into the key French historians of the last century.

Rev. and updated version of the 1973 ed., including previously untranslated materials by the young Ranke, together with his inaugural lecture of 1836 'On the relation and difference between history and politics.'

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The Routledge History of the Twentieth-Century United States is a comprehensive introduction to the most important trends and developments in the study of modern United States history. Driven by interdisciplinary scholarship, the thirty-four original chapters underscore the vast range of identities, perspectives and tensions that contributed to the growth and contested meanings of the United States in the twentieth century. The chronological and topical breadth of the collection highlights critical political and economic developments of the century while also drawing attention to relatively recent areas of research, including borderlands, technology and disability studies. Dynamic and flexible in its possible applications, The Routledge History of the Twentieth-Century United States offers an exciting new resource for the study of modern American history. Contributed articles presented earlier in two seminars and courses conducted by Post-graduate Department of History, Berhampur University. The Book Deals With All Aspects Of Historiography. In This Book The Chapterisation Is Clearly Made So As To Indicate The Meaning, Scope And Value Of History In An Exemplary Manner. In The Middle Of The Book Ancient, Medieval And Modern Historiography Have Been Discussed In Detail In

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Chronological Order. Moreover, The Chapter On Western Historians Provides An Opportunity To Know Their Contribution To Historiography. The Book Is Written In A Simple And Lucid Style So As To Meet The Requirements Of The Students And The Common Readers. The Last Chapter Of This Book Research In History Is Very Useful To The Research Students. No Wonder It Serves As A Guide To The Research Scholars Not Only In This Discipline But Also In Other Disciplines.

For much of the early twentieth century historians disregarded the importance of the female mystics of the High Middle Ages. This thesis examines disparities between the academic treatment of medieval female mystics early in the twentieth century and later towards the twenty-first century.

The primary aim of this historiography is to understand academic analysis as it corresponded to socio-economic changes in western society. By investigating prominent scholars of medieval mysticism, both male and female, the discrimination exhibited by authors such as Eric Colledge stood in stark contrast to the works by later authors such as Caroline Walker Bynum. The results of this study reveal that early twentieth century views of female mystics of the High Middle Ages were most likely informed by heretical inquisitions of the Late Middle Ages, which translated doubt into later analysis of the women's experiences. This thesis also finds that

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the work of female historians was similarly marginalized until societal changes of the 1970s encouraged more serious consideration of both the mystics and the women who studied them. Evidence of change in gender bias is found in Caroline Walker Bynum's pivotal 1987 work, *Holy Feast and Holy Fast*, which was both a result in the scholarly shift, and a factor in moving it forward. Today the writings of medieval female mystics are highly valued within the context of women's studies.

Political upheaval has marked Iran's history throughout the twentieth century. Wars, revolutions, coups and the impact of modernism have shaped Iran's historiography, as they have the country's history. Originally based on oral and written sources, which underpinned traditional genealogical and dynastic history, Iran's historiography was transformed in the early 20th century with the development of a 'new' school of presenting history. Here emphasis shifted from the anecdotal story-telling genre to social, political, economic, cultural and religious history-writing. A new understanding of the nation state and the importance of identity and foreign relations in defining Iran's place in the modern world all served to transform the perspective of Iranian historiography. Touraj Atabaki here brings together a range of rich contributions from international scholars who cover the leading themes of the historiography of 20th-century Iran, including constitutional reform and revolution, literature and architecture, identity, women and gender, nationalism, modernism, Orientalism, Marxism and

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Islamism.

The first book on historiography to adopt a global and comparative perspective on the topic, *A Global History of Modern Historiography* looks not just at developments in the West but also at the other great historiographical traditions in Asia, the Middle East, and elsewhere around the world over the course of the past two and a half centuries. This second edition contains fully updated sections on Latin American and African historiography, discussion of the development of global history, environmental history, and feminist and gender history in recent years, and new coverage of Russian historical practices. Beginning in the mid-eighteenth century, the authors analyse historical currents in a changing political, social and cultural context, examining both the adaptation and modification of the Western influence on historiography and how societies outside Europe and America found their own ways in the face of modernization and globalization. Supported by online resources including a selection of excerpts from key historiographical texts, this book offers an up-to-date account of the status of historical writing in the global era and is essential reading for all students of modern historiography.

The first important scholarly consideration of Enlightenment historiography of the twentieth century, this book, originally published in 1926, critically examines the ideas of Voltaire, Hume, Robertson and Gibbon with respect to the theory and practice of historiography. The substantial introduction outlines the main differences between the ideals of these literary-philosophical schools

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and those which prevailed among historians in the early 20th century. The author argues that history can never be devoid of philosophical and literary interest, and that if it concerns itself merely with the establishment of fact, will be a discipline of "contracting horizons".

So far histories of historiography have concentrated almost exclusively on the West. This is the first book to offer a history of modern historiography from a global perspective. Tracing the transformation of historical writings over the past two and half centuries, the book portrays the transformation of historical writings under the effect of professionalization, which served as a model not only for Western but also for much of non-Western historical studies. At the same time it critically examines the reactions in post-modern and post-colonial thought to established conceptions of scientific historiography. A main theme of the book is how historians in the non-Western world not only adopted or adapted Western ideas, but also explored different approaches rooted in their own cultures.

The only history and theory textbook to include accessible extracts from a wide range of historical writing. Provides a comprehensive introduction to the theorists who have most influenced twentieth-century historians. Chapters follow a consistent structure, putting difficult ideas into an accessible context. This is the only critical reader aimed at the undergraduate market.

Germany in the 20th century endured two world wars, a failed democracy, Hitler's dictatorship, the Holocaust, and a country divided for 40 years. But it has also boasted a strong welfare state, affluence, liberalization and globalization, a successful democracy, and the longest period of peace in European

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history. In this award-winning volume of German history, Ulrich Herbert analyzes the trajectory of German politics and culture during a century of extremes.

In this book, now published in 10 languages, a preeminent intellectual historian examines the profound changes in ideas about the nature of history and historiography. Georg G. Iggers traces the basic assumptions upon which historical research and writing have been based, and describes how the newly emerging social sciences transformed historiography following World War II. The discipline's greatest challenge may have come in the last two decades, when postmodern ideas forced a reevaluation of the relationship of historians to their subject and questioned the very possibility of objective history. Iggers sees the contemporary discipline as a hybrid, moving away from a classical, macrohistorical approach toward microhistory, cultural history, and the history of everyday life. The new epilogue, by the author, examines the movement away from postmodernism towards new social science approaches that give greater attention to cultural factors and to the problems of globalization.

"A general discussion of the recent changes of historiography in different parts of the world has long been lacking. This book could serve to fill this lacuna, not least for the purposes of university courses. Two concluding chapters and an introduction bring forward general traits and specific characteristics."--BOOK JACKET.

This thesis analyzes the influences of three eminent social scientists on Ottoman historiography. Fernand Braudel, Immanuel Wallerstein and Michael Mann are three important scholars, who challenged the paradigms of world historiography in the twentieth century. Nevertheless, whereas the studies of Braudel and

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Wallerstein made more strong impacts on the area, the influences of Mann remain limited. The aim of this thesis is to evaluate the influences of the former two scholars on Ottoman historiography and then to discuss the reasons of relative omission of Mann's perspective in the area. Moreover, it was aimed to make a very brief introduction to a new perspective on Ottoman history according to Mann's original model.

Published in Association with the German Historical Institute, Washington, D.C. Wilma and Georg Iggers came from different backgrounds, Wilma from a Jewish farming family from the German-speaking border area of Czechoslovakia, Georg from a Jewish business family from Hamburg. They both escaped with their parents from Nazi persecution to North America where they met as students. As a newly married couple they went to the American South where they taught in two historic Black colleges and were involved in the civil rights movement. In 1961 they began going to West Germany regularly not only to do research but also to further reconciliation between Jews and Germans, while at the same time in their scholarly work contributing to a critical confrontation with the German past. After overcoming first apprehensions, they soon felt Göttingen to be their second home, while maintaining their close involvements in America. After 1966 they frequently visited East Germany and Czechslovakia in an attempt to build bridges in the midst of the Cold War. The book relates their very different experiences of childhood and adolescence and then their lives together over almost six decades during which they endeavored to combine their

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roles as parents and scholars with their social and political engagements. In many ways this is not merely a dual biography but a history of changing conditions in America and Central Europe during turbulent times. A Companion to 20th-Century America is an authoritative survey of the most important topics and themes of twentieth-century American history and historiography. Contains 29 original essays by leading scholars, each assessing the past and current state of American scholarship Includes thematic essays covering topics such as religion, ethnicity, conservatism, foreign policy, and the media, as well as essays covering major time periods Identifies and discusses the most influential literature in the field, and suggests new avenues of research, as the century has drawn to a close Modern Historiography is the essential introduction to the history of historical writing. It explains the broad philosophical background to the different historians and historical schools of the modern era, from James Boswell and Thomas Carlyle through to Lucien Febvre and Eric Hobsbawm and surveys: the Enlightenment and Counter Enlightenment Romanticism the voice of Science and the process of secularization within Western intellectual thought the influence of, and broadening contact with, the New World the Annales school in France Postmodernism. Modern Historiography provides a clear and concise account of this modern period of historical writing.

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